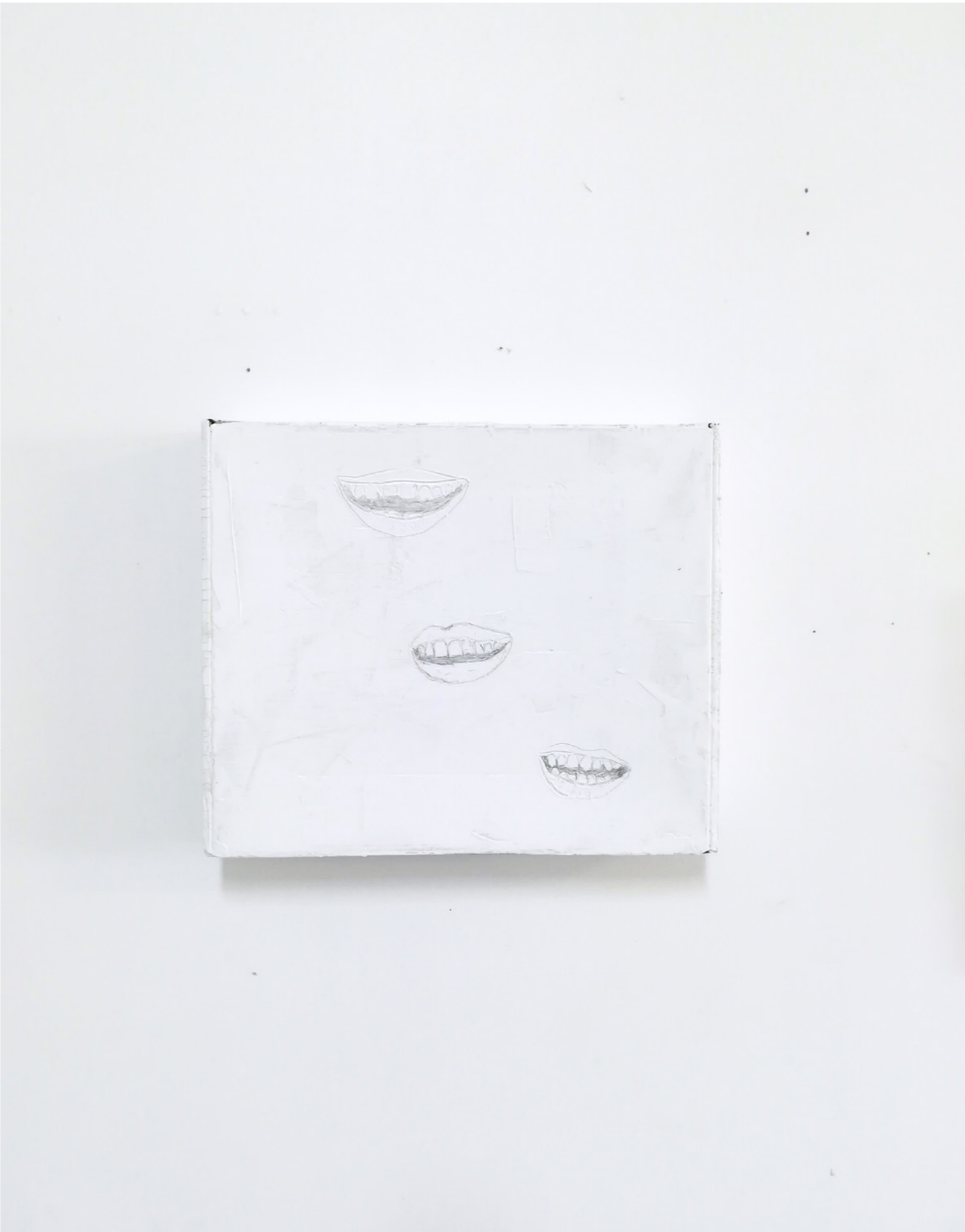


Documentation

Exhibitions views
(selection)





Bleu Mercure
(solo show)

April–June 2026, Galerie Raymond Hains, Saint-Brieuc
curated by Solenn Morel

Bleu Mercure
2026
installation
variable dimensions











Maybe Next Time
(group show)

January–February 2025, La Salle de Bains, Lyon

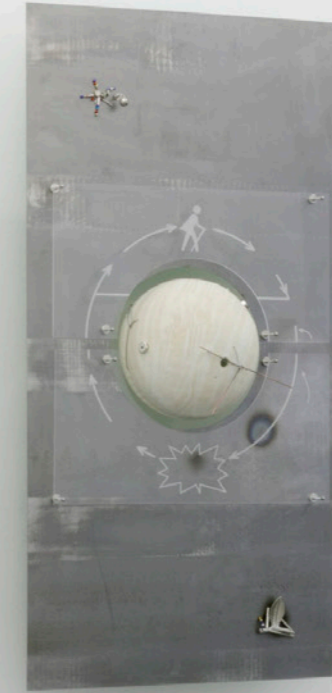
THE TART BAG

2024
fabric, paper, labels, transfers
50x30x16 cm
replica of the NH Escape 500 model by Quechua



Objects in the mirror are closer than they appear (Mouth)

2025
rearview mirror, magazine image
15x13x2 cm





March 2024, Pauline Perplexe, Arcueil

*JUS
PRIVÉ
BAISER*
(solo show)



Anything You Want

2024
cardboard, linseed oil, Lettraset transfer
40x25x10cm



For A Good Time

2024
wood, textiles
190x110x40cm



THE BROKENHEART BAG (1/2)

2023
textiles, various materials
50x30x16 cm



Mediation Tool

2021
pewter
5x8x0.3 cm



For A Good Time

2024
wood, textiles
190x110x40cm



We Can't Be Contained (1 et 2/5) et 5

2024
digital prints on blue-backed paper
118 x 84 cm each



Rétroviseur
(group show)

may 2024, invitation by Réunion Confort, Château de Fougères-sur-Bièvre -
Centre des Monuments Nationaux
Photo : © Objets Pointus

FABRIQUE EN FRANCE

2024
cardboard, linseed oil
130x45x45cm

Fruit in disguise

2018-2024
banana peels, wax, string
exhibition furniture
variable dimensions, 35 pieces



Fruit in disguise
details



Objets in the mirror are closer than they appear

since 2020
mirrors, plaster
variable dimensions, 20 pieces



Glazed Leftovers
(solo show)

may 2023, curated by Liza Maignan, Galerie Florence Loewy, Paris

Glazed Leftovers

since 2015
glazed earthenware and stoneware
variable dimensions, 31 pieces
(exhibition installation views)

ONCE
IN
THE
LIFETIME

FROM
BENEATH

STRANGER
THAN
FICTION

SLOW
AND
STEADY

WISHING
TO
KNOW

BEING
SURE
OF
YOURSELF

BEING
SURE
OF
YOURSELF

BEING
SURE
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YOURSELF

BEING
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YOURSELF

BEING
SURE
OF
YOURSELF

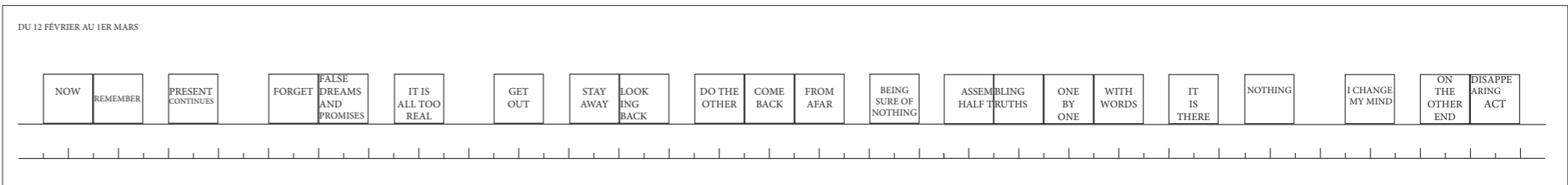
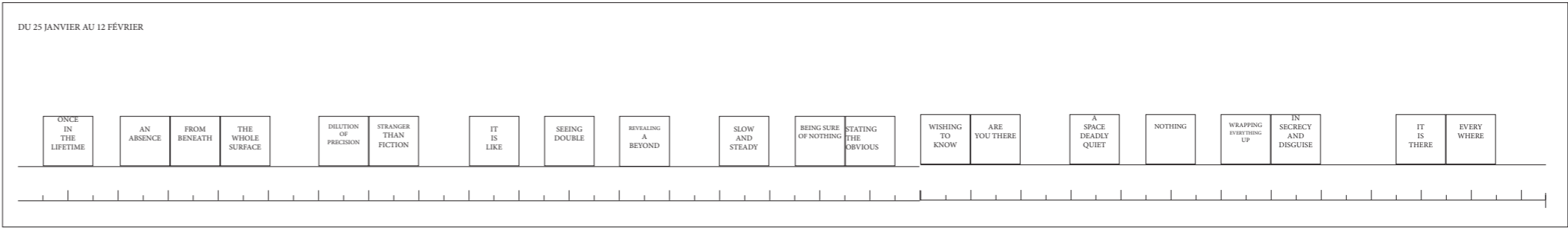
BEING
SURE
OF
YOURSELF

L'Irréso
(group show)

Januar - June 2023, curated by Anne-Lou Vicente,
Frac Île-de-France, le Plateau, Paris / Photo : © Martin Argyroglo

Words of Fire

(2017-2023)
glazed tiles
protocol/sequence of appearance of the various pieces
variable dimensions, 47 pieces



Words of Fire
(details)



Seeing Double

2023

Cardboard, linseed oil, tape, glue, latex, paper

40 pieces

table: Plexiglass and steel,

produced by Frac Île-de-France

130x80x600 cm





Pleine Lune en Poissons
(group show)

July- August 2022, curated by Jagna Ciuchta, Centre d'art contemporain Les Capucins, Embrun

Messages on Dead Leaves

2022
Edition of 25 sheets
of 7 stickers



La Fatigue - chapitre 1
(group show)

November 2021, curated by Franck Ballard, Galerie Florence Loewy, Paris
Courtesy of the artists & Galerie Florence Loewy, Paris
Photo : © Aurélien Mole



THE INANDOUT BAG

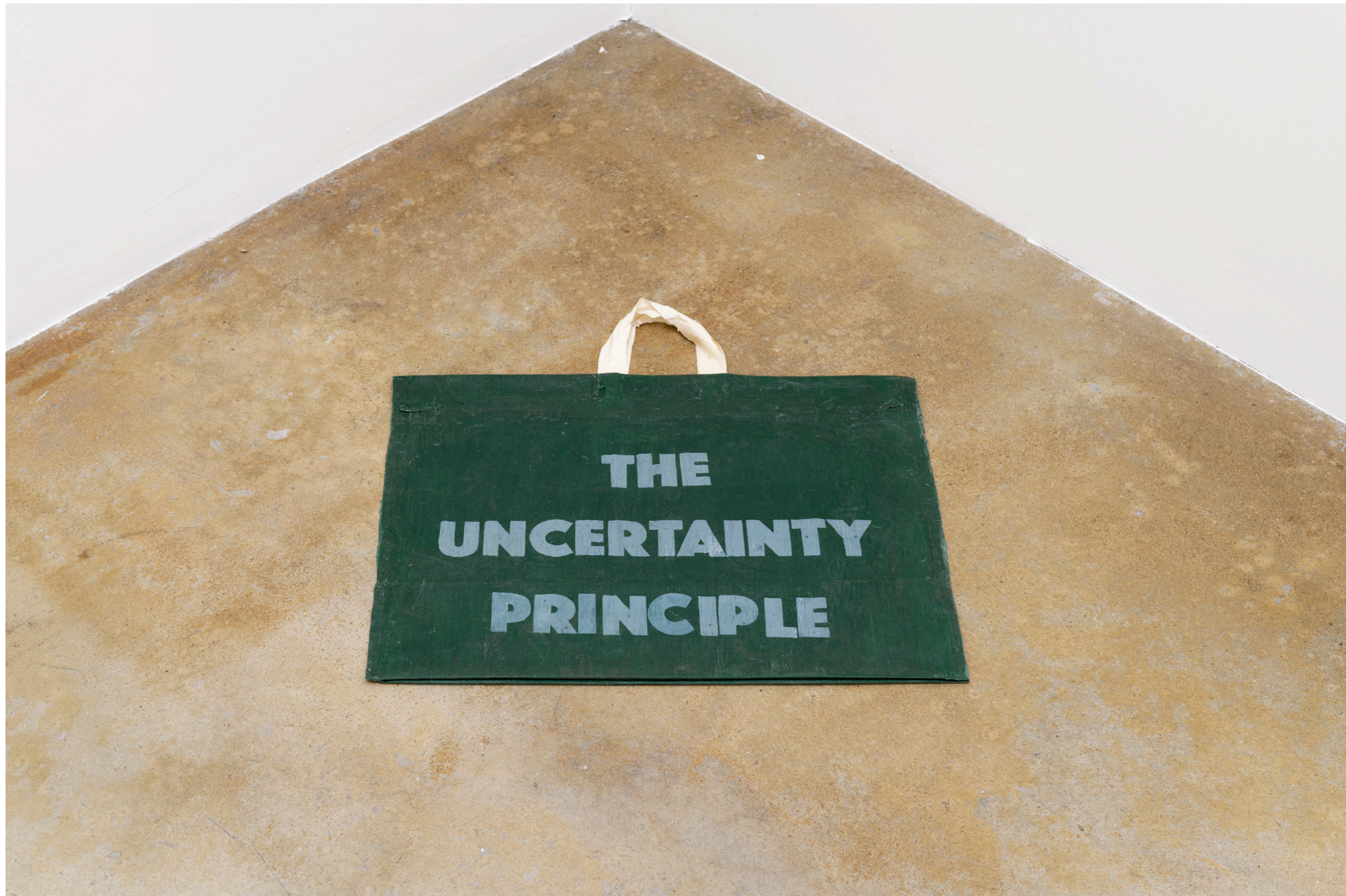
2020
dyed latex, transferred ink
50x30 cm

THE BLACK BAG

2020
dyed latex, fabric, eyelets
47x34 cm

THE BLACKANDORANGE BAG

2020
dyed latex, rope
55x20 cm



THE UNCERTAINTYPRINCIPLE BAG

2021
dyed latex, transferred ink
51x38 cm



THE THERE BAG, THE HERE BAG

2020
dyed latex, transferred ink
36x24 cm each



Stones of Keratokampos

2020
digital print on blue-backed paper
118x84 cm

Réunion Confort
(group show)

May 2020, Ateliers Canard, Cormeray

Profondo (5/9)

2018
glazed porcelain
60x80 cm



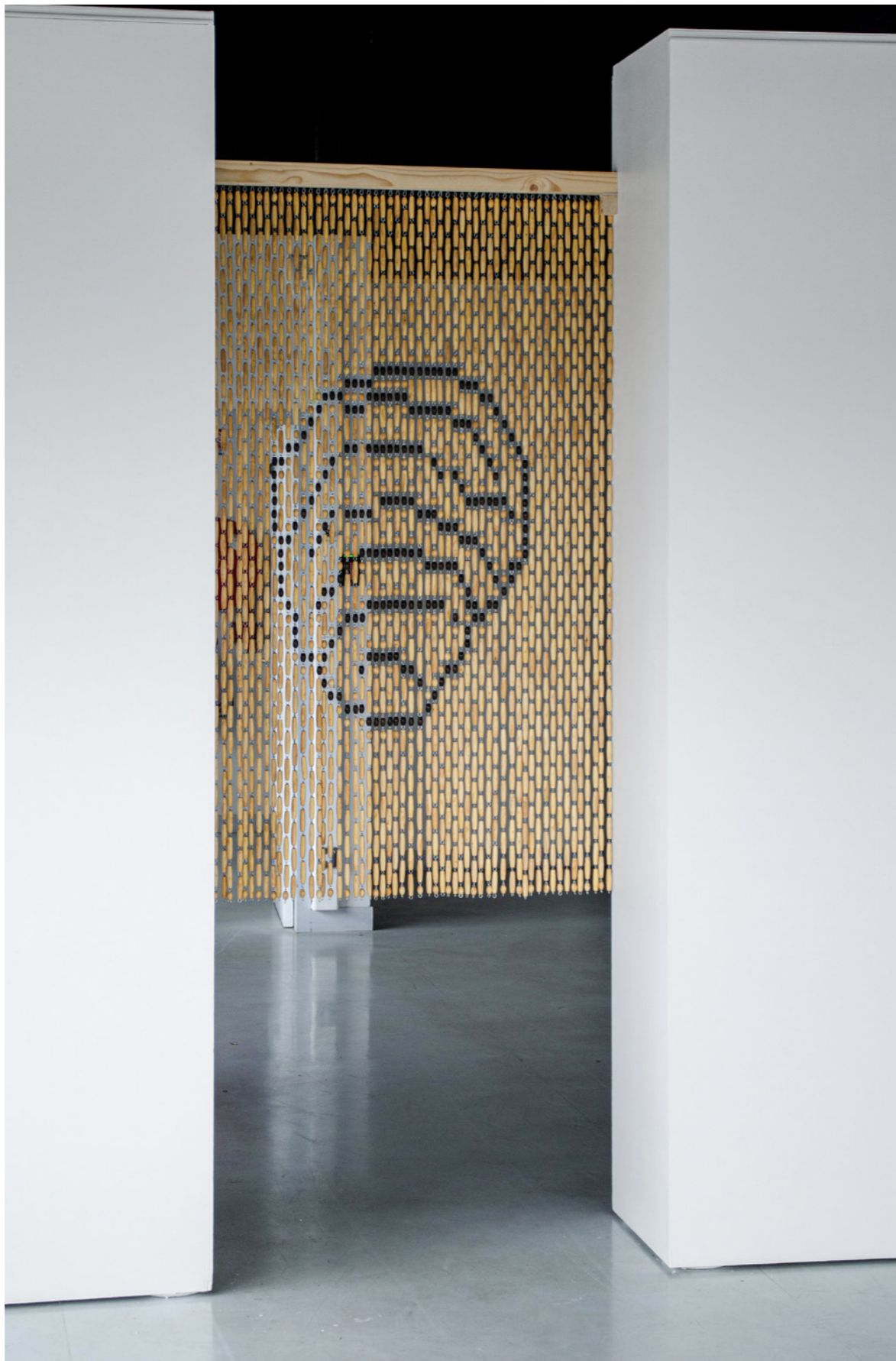
Darlingtonia la plante cobra
(group show)

April 2019, École municipale des Beaux-arts, Galerie Édouard-Manet, Gennevilliers
Photo : © Jagna Ciuchta

link: <https://www.jagnaciuchta.com/Darlingtonia-the-Cobra-Plant-1-1>

Profondo (3/9) et (7/9)

2018
glazed porcelain
60x80 cm each



Melina Melina
(group show)

November 2018, Les Abords, Brest

Enter the Oyster

2018
natural and dyed boxwood beads, metal hooks, wood
80x135 cm

For A Good Time

2018
various materials
160x160x40 cm



JULY151993

Déclassement
(group show)

June 2018, Château d'Oiron, CMN, Oiron
curated by Barbara Sirieix Photos © Aurélien Mole
link: <https://artviewer.org/declassement-at-chateau-doiron/>

Curtains

2018
digital printing on velvet
450 x 140 cm each
Production château d'Oiron, CMN

(Salle de l'Espace-Temps : *Dates Painting*, On Kawara ; *Sans titre*, Stanley Brouwn, Commande publique-inv. FNAC, coll. CNAP en dépôt permanent au château d'Oiron, CMN)



Blocks

2018
vegetable oils
soda ash
ash
coal
paper
metal
plastics
biominerals
minerals
wood
24 elements

Production château d'Oiron,
CMN
(Tour des Ondes : *Alebrije*,
Famille Linares, Commande
publique-inv. FNAC,
coll. CNAP en dépôt permanent
au château d'Oiron, CMN)



Fruit in disguise
(solo show)

June 2018, IDEALFRÜHSTÜCK, Paris
link: <http://celinevache-olivieri.com/files/fruitindisguise.pdf/>

Fruit in disguise

2018
banana peels, wax, string
wool blanket
variables dimensions



*LOON CHEATED CLIT
ONCE TOLD ETHICAL
LOCAL TECHNO DIET
TOO HELL ACCIDENT
HATED COLLECTION
DEATH COLLECTION
AT HELL DECOCTION
DO ATHLETIC CLONE
ANECDOTE TO CHILL
DETECT IN ALCOHOL
COCAÏNE TEETH DOLL
THAT COOL DECLINE
THAT COILED CLONE
OLD TALENT CHOICE
CALL HOT CODE NITE*



*THAT COOL DECLINE
(LOT ACCIDENT HOLE /
ANECDOTE TO CHILL)*

2016
glazed stoneware
dimensions variables



THAT COOL DECLINE (SHURIKEN)

2016
glazed stoneware
20x20x0,5 cm



Casa Miller
(group show)

June 2017, Galerie Allen, Paris, curated by Arlène Berceliot-Courtin
Photos © Aurélien Mole
link :
<http://www.galerieallen.com/en/expositions/presentation/93/casa-miller-curated-by-arlene-berceliot-courtin>

overview



Smuggling, Smuggling

2017
midnight blue satin fabric, various materials
80x40x40 cm



Monstres & Madones
(group show)

May 2016, Galerie Triple V, Paris
curated by Ana Mendoza Aldana
Photos © André Morin ; courtesy Triple V, Paris

link: <https://anamendozaaldana.wordpress.com/monstres-madones-2/>

Contrebande

2016
metallic gray stretch fabric, various materials
70x45x45 cm



Structure portante avec sac

2016
copper, transfer onto plastic bags, ceramics
180x20x15 cm



Photographic record of a performance that took place in the Durance, at a secret location, during the exhibition Clarence le lion qui louchait, Centre d'Art Les Capucins (2014)

